

CCA Violin Program provides fundamental concepts, knowledge, techniques and skills for the violin culturally enriching the lives of the students through public performances at community recitals, community events and participating in the **Cheaha Creative Arts String Ensemble** enhancing the student's skills in violin performance. The instructor's advanced training and skills increases the student's ability to excel towards seeking a violin scholarship advancing their music career.

The family of **Violin** instruments are things of beauty. However, beneath their beautiful look, there is quite a bit of science and mathematics that work together with precision to create the quality instruments necessary for students to be successful musicians. The Suzuki methods goal of instruction is to develop students who depend upon the sound of a piece rather than upon a musical score.

Disclaimer: If at the time of your inquiry, no seats are available, CCA will place you on the waiting list for the next available class seat in the order you are placed on the list, per your request.

Violin program is one on one, instructor to student for thirty (30) minutes twice per month.

Instruction Resource Materials

All for Strings, Books 1, 2 and 3

By, Gerald E. Anderson and Robert S. Frost

Suzuki, Volumes 1, 2 and 3

from Suzuki Violin School

Suzuki Duets for Violins

from Suzuki Violin School

Wohlfahrt, Opus 38; Easiest Elementary Method

Schirmer's Library of Musical Classics

***Other resource materials selected by the instructor**

Diane K. Chong, Instructor

Graduate: Sookmyung Women's University, Major: Violin, Minor: Piano. Master's Degree in music performance, Jacksonville State University, December 2015.

Experience: Seoul Symphony Orchestra, Christian Broadcast Orchestra, Etowah Youth Orchestra Instructor, Parker Memorial Church Orchestra

Parental Involvement

It is the individual responsibility for all parent(s), guardian(s) and adult student(s) to review all policies and procedures. All parent(s), guardian(s) and adult student(s) will receive a copy and advised to carefully read the CCA After-School Fine Arts Program Class Policy Requirement/Class Payment Procedures. All parent(s), guardian(s) and adult student(s) will review the in-house CCA Policy Handbook and will sign on the designated sheet that states, "I hereby affirm that I understand and agree to comply with the CCA Policy Handbook."

The focus of the violin class will be to train students to:

- Understand the basic principles of the music scale/notes on the violin
- Perform a song piece on the violin with ease within twelve (12) months
- Become independently able to achieve playing techniques with a music piece composition
- Require minimal instruction for violin music scale skills performance
- Display self-motivation to seek own growth and improvement
- Perform at community recitals, community events and participate in the **CCA** string ensemble
- Have opportunities to perform in a local orchestra, church, band groups or self-promotion

Goals

- Satisfied parents and students to the progress and development of their violin skills
- Students showing positive improvement in their academic performance
- Students having the potential to achieve college scholarships for advance training
- Increased community requests for performances
- Positive impact in the community for the fine arts program

- An acquired skill for additional personal income

The **Suzuki method**, also **Suzuki movement**, is a method of teaching music conceived and executed by Japanese violinist and pedagogue Shinichi Suzuki (1898–1998) dating from the mid-20th century. The central belief of Suzuki, based on his language acquisition theories, is that all people are capable of learning from their environment. The essential components of his method spring from the desire to create the "right environment" for learning music. He also believed that this positive environment would also help to foster character in students.